

Lost and Found: A Practical Look at Orphan Works

Tuesday, October 20, 2009

6:00 – 8:00 pm

Meeting Hall, New York City Bar Association, 42 West 44th Street

How should the law treat “orphan works”? Please join us as we discuss proposals that would enable copyrighted works to be used when their owners cannot be located to obtain necessary permissions. What should be the obligations of potential users with respect to searching for copyright owners? How should infringement claims be handled if a copyright owner emerges? Do different types of copyrighted works present unique issues? What roles might registries and recognition and detection technologies play? Our speakers will address these and related questions, focusing on orphan images.

Speakers:

Brendan M. Connell, Jr., Director and Counsel for Administration, The Solomon R. Guggenheim Foundation

Frederic Haber, Vice President and General Counsel, Copyright Clearance Center, Inc.

Eugene H. Mopsik, Executive Director, American Society of Media Photographers

Maria Pallante, Associate Register for Policy & International Affairs, U.S. Copyright Office

Charles Wright, Vice President and Associate General Counsel, Legal and Business Affairs, A&E Television Networks

Moderator:

June M. Besek, Executive Director, Kernochan Center for Law, Media and the Arts

This program is free and open to the public; registration is not required.

Co-sponsored by the Art Law Committee (Virginia Rutledge, Chair) and the Copyright and Literary Property Committee (Joel L. Hecker, Chair) of the New York City Bar Association, in conjunction with Columbia Law School's Kernochan Center for Law, Media and the Arts.