

CALL FOR ARTISTS

Sheppard Fine Arts Gallery at the University of Nevada, Reno

MYSELF

A call for submissions for a group exhibition with catalogue entitled **MYSELF**. Deadline for received submissions in office is **Monday August 9, 2010**.

THEME and EXHIBITION DETAILS: This exhibition will explore the widest possible definition of the term "self-portrait" as it applies to all forms of contemporary art and experimental media. The exhibition will be curated and organized by Gallery Director **Marjorie Vecchio**, while catalogue co-essayists in conversation include **Joy Garnett** and **Mira Schor**. **Chelsea Otakan** will design the catalogue.

EXHIBITION DATES: **January 18 – February 18, 2011**, opening lecture and reception **January 20, 2011** (dates subject to change). All exhibiting artists are invited to the opening lecture and reception, however, depending on funding, only a few artists will be chosen to receive transportation and hotel stipends.

GALLERY INFORMATION: Sheppard Fine Arts Gallery of the University of Nevada, Reno is a 2,000 sq foot contemporary art gallery dedicated to supporting regional, national and international emerging and mid-career artists. Located in Northern Nevada's high desert within an hour of both Lake Tahoe and Pyramid Lake, the Reno area has a rich culture and vibrant art community. The University of Nevada, Reno Art Department includes over 900 thoughtful and inspiring art students per semester at the undergraduate and graduate levels, including BA, BFA and MFA programs. Collaborations with our music, theater, dance or other departments are welcome from applicants as well. Please email any questions to mvecchio@unr.edu.

ELIGIBILITY: This call is open to all visual/multi-media artists, preferably without gallery representation (though those with representation will be considered) working in any 2D, 3D and 4D media including painting, mixed-media, drawing, printmaking, fiber, textiles, photography, sculpture, text, video, ceramics, film, graphics, sound, music, installation, performance, etc. All works submitted must be available for the duration of the show. Some projectors, monitors, and other technical equipment are available, please include in your submission which equipment you can provide or which you require. Artists must be a minimum of 18 years of age.

SUBMISSION DEADLINE: All completed submissions must be received in the gallery office by **Monday August 9, 2010**.

FEE: There is no submission fee.

IMAGE SUBMISSION: Artists may submit up to ten (10) images/works for consideration on either a CD or in digital print format of 8"x10". If submitting performance, sound, multi-media, video etc, please include up to 10 minutes on a DVD that is readable on a MAC computer. Include details and description of work and label your material with your name, contact phone and email. Selected artists will be contacted for high-res catalogue images, which will be due soon after acceptance. Please review the checklist at the bottom of this application page for other required submission materials.

RETURN OF MATERIALS: If you wish to have your submission materials returned please include an SASE that is adequate in size for the return of your materials with sufficient postage along with your submission. Chosen submissions will be kept on file with the gallery.

NOTIFICATION: All artists will be notified of the selection results via email before or by **September 15, 2010**.

DELIVERY and RETURN OF ARTWORK: Artwork should be sent in a substantial, reusable packing box. Work not packed safely or in proper box will be returned to sender and not exhibited. Artwork must arrive ready to hang or installed (with all applicable hanging wire/mechanisms, etc. and installation instructions included) no later than **December 15, 2010**. Selected artwork cannot be accepted after this date. More details for artwork delivery will be provided to artists upon selection.

SALES: All selected artworks will be available for sale unless otherwise indicated by the artist; the gallery takes no cut in sale percentages. All artwork sales will be conducted directly between the artist and the interested buyer.

SUBMISSION APPLICATION: "MYSELF"

Artist Name _____

Address _____

City _____ State _____ Zip _____

Tel () _____ Email _____

Images - Please list title, medium, date, framed or installed dimensions and associated CD file/print-out names for each image submitted. Pieces that are multiples or diptych/triptych are considered one work for measurement purposes.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

Do you require technical equipment? What kind? Can you provide equipment? _____

Checklist: 1) Images on CD/prints, 2) this submission sheet, 3) Artist statement about included submissions, 4) Resume, and 5) SASE

Send to: Sheppard Gallery C/O Call for Artists, University of Nevada, Reno, Art Dept/MS 224, Reno, NV 89557.