

CALL FOR WORK

exhibition | **LIFEWORK**

This exhibition "Lifework" seeks work by artists who are HIV-positive as well as other art that relates to HIV/AIDS. The exhibition will take place at the Seton Hall University School of Law Atrium Gallery at One Newark Center. Artists will receive exhibition stipends and works may be purchased (with artist permission) for the permanent collection of the AIDS Museum.

curator | **ASHLEY GROSSO | The AIDS Museum**

Ashley Grosso is founder and Executive Director of the AIDS Museum. The mission of the not-for-profit AIDS Museum is to advance and disseminate knowledge about AIDS, to preserve the memory of those who have died and continue to suffer, and to encourage visitors to reflect upon the medical, political, and humanitarian questions raised by the AIDS pandemic. It aims to be a national institution based in Newark for the documentation, study and interpretation of the AIDS pandemic. Ms. Grosso is also Assistant Director of the Center for Community Research and Engagement at Seton Hall University in South Orange, where she received her BS. She is an MS candidate in nonprofit management at New School University in New York City.

eligibility | **MEMBERS ONLY | unless solicited by curator**

Unless solicited directly by the curator, artists must be members to be considered for cWOW exhibitions. For this exhibition, you must join cWOW by February 8, 2007 as an artist member with a minimum annual donation of \$35 for individual members or \$25 for students and seniors. As an artist member, your work will be part of our registry, and will be reviewed by every curator for every show that you select within one year of joining. Your chances of being selected for a show are great, though never guaranteed because of our independent curatorial process. This process ensures high-quality, independent selection, while also providing crucial support for our exhibition, education, residency and other programs. Your donations are tax-deductible to the full extent of the law. Artist registry materials can now be uploaded to our website after joining, and will soon be available for public viewing. **See other member benefits and join online at www.cwow.org.**

works accepted | **TWO-DIMENSIONAL WORK ONLY**

Open to all two-dimensional media and large sizes only. Work must be acceptable for a general audience within the context of a Catholic university (no nudes).

entry materials | **ONLINE OR BY MAIL**

Artists can upload their submission at www.cwow.org after joining cWOW or send by snail mail. Include resume, up to 10 images uploaded or slides/CD/DVD, an image list (title date media dimensions), a 100-word artist statement about how the work deals with consciousness and healing, and SASE if you want the materials returned (otherwise, they are kept in our registry. You can also submit additional materials for the artist registry by indicating which are for the exhibition and which are for the registry only. If you submit online, please send an email to info@cwow.org with "Lifework" in the subject line.

deadline | **5PM FEBRUARY 8, 2007**

Including receipt of membership donation and completed exhibition application (online or by mail).

other | **GENERAL POLICIES & MISSION**

Exhibition dates: May 7-August 3, 2007. Selected artwork must be delivered by artist to Seton Hall Law "ready to hang" by April 30 and removed by artist by August 4-5. Selected artworks must be delivered by artist "ready to hang" to cWOW by April 5 and removed by artist by June 7. cWOW takes a 30% commission on all sales. Artwork is insured by cWOW onsite only, with a \$250 deductible. cWOW is not responsible for work left after pick-up dates. cWOW is a non-profit urban gallery for emerging art that advances the careers of artists while building the audience for contemporary art. cWOW is New Jersey's oldest alternative art space, founded in 1975, and a three-time recipient of the prestigious NJ State Council on the Arts "Citation of Excellence."